

DAV PUBLIC SCHOOL, SECL, GEVRA PROJECT**SESSION : 2023 – 24****Class : XII : HALF YEARLY SYLLABUS**

S.No.	Date of Exam	Subject	Syllabus
1	12.09.2023, TUESDAY	BUSINESS STUDIES	Nature and Significance of Management, Principles of Management, Business environment, Planning , Organising , Staffing, Directing , Controlling
2	14.09.2023 THURSDAY	ECONOMICS	PART A: Macroeconomics 1. Unit 1: NIA 2. Unit 2: Money & Banking 3. Unit 3: Govt. Budget 4. Unit 5: Foreign Exchange rate [NOTE: Balance of Payment is excluded] PART B: Indian Economic development 1. Unit 6: Indian economic development 1947-1990 & New Economic policy (1991) 2. Unit 7: Current Challenges 1. Human Capital formation 2. Rural development 3. Employment
3	16.09.2023 SATURDAY	ENGLISH	Flamingo Proze – Lesson -1,2,3,4,5 Poetry – 1,2,3 Vistas : Lesson 1,2,3,4 Writing – Report, Article, Notice, Invitation, Replies
4	21.09.2023 THURSDAY	ACCOUNTANCY	Accountancy Fundamentals of partnership firm, Calculation/valuation of Goodwill, Change in profit sharing ratio, Admission of Partner, Retirement of partner, Death of Partner, Dissolution of Partnership firm, Issue of Share
5	26.09.2023 TUESDAY	CS/PE/HINDI	COMPUTER SCIENCE : 1. Python Revision tour - 1 2. Python Revision tour -2 3. Python Function 4. Python Libraries 5. File handling 6. Data structures (stacks) PHYSICAL EDUCATION :

			<p>1.MANAGEMENT OF SPORTING EVENTS 2.CHILDREN & WOMEN IN SPORTS 3.YOGA AS PRAVENTIVE MEASURE FOR LIFESTYLE DISEASES 4.PHYSICAL EDUCATION & SPORTS FOR CWSN (CHILDREN WITH SPECIAL NEEDS -DIVYANG) 5.SPORTS & NUTRITION 6.TEST & MEASUREMENT IN SPORTS</p> <p>HINDI आत्म परिचय एक गीत 2 पतंग 3 कविता के बहाने बात सीधी थी पर 4 कैमरे में बंद अपाहिज 6 उषा 7 बादल राग 8 कवितावली, लक्ष्मण मूर्च्छा और राम विलाप 11 भक्तिन 12 बाजार दर्शन 13 काले मेघा पानी दे बीवी 14 पहलवान की ढोलक 17 शिरीष के फूल वितान पाठ 1,2,3 जन संचार पाठ 3,4,5,11,12,13</p>
6	27.09.2023 WEDNESDAY	SANSKRIT	<p>अपठित गद्यांश, पत्रम्, लघुकथा/ संवाद , संधि,समास प्रत्यय, कारक उपपद, गद्यांश, पद्यांश, नाट्यांश, भावार्थ / शुद्ध भावार्थ चयन, अन्वयः, वाक्यानां सार्थक संयोजनं, प्रसंगानुसार शुद्धं अर्थ चयन, रचयितारः तेषां रचना, महाकाव्य, गद्यकाव्य, चम्पूकाव्य, नाट्यतत्वानां मुख्य विशेषतानां परिचयः आदयः पाठ-1,3,4,5,6,</p>